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Survivor: A Portrait Of The Survivors Of The Holocaust



Synopsis

Over the course of five years, award-winning photographer Harry Borden has travelled the globe photographing survivors of the Holocaust. The people featured vary in age, gender and nationality, but are tied together by their experience and survival of one of the darkest moments in human history. Each memorable photograph is accompanied by a handwritten note from the sitter, ranging from poems, to memories, to hopes for the future, creating a strong sense of intimacy between sitter and reader. This intimacy is amplified by the home settings of many of the photographs, along with the photographer's use of available light at each scene. At the end of the book is a section providing additional information about each subject, detailing how and what they survived.

Thought-provoking, moving and touching, with a foreword by Man Booker Prize-winning author Howard Jacobson, this book conveys the dignity and humanity of each subject's character. *Survivor* is a unique and powerful testimony of what it is to live with memories of the Holocaust.

Book Information

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Customer Reviews

Harry Borden is one of the most celebrated portrait photographers working today with over 100 works in the National Portrait Gallery's permanent collection. His pictures have been featured on the covers of the world's leading magazines, including *The New Yorker*, *Time*, *Vogue*, *American GQ*, *Das Magazin* and *Stern*. Harry has won prizes at the World Press Photo awards (1997 and 1999) and was a judge in the contest in 2010 and 2011. In 2014, Harry was awarded an Honorary Fellowship by the Royal Photographic Society.

Excellent photos and stories. Should be a must-read for everyone

Sobering. By the people who had to endure it. Nice they got it before those people are gone.

A beautifully designed, printed and bound edition that does honour to this ten year labour of love which took photographer Harry Borden across the world, photographing Holocaust survivors in the UK, Australia, Israel and the USA. Apart from their common experience of having survived the horrors of this event, the book personalises and emphasises the individuality of every one of its subjects. They are all photographed very naturally in their own settings, using available light, and with a 'normal' 50mm lens, the focal length of the human eye. Accompanying each image are a few words by each subject, in their own hand. The thoughts thus captured range across the spectrum of human emotion and philosophy. At the end of the book are biographical notes outlining the life story of the survivors including dates, places, and all relevant historical facts, before, during and after the war. It is a remarkable book in every respect, which captivates and deeply touches the reader with its honesty and human impact.

Survivor: A portrait of the survivors of the Holocaust

Beautifully written. Each memory, each portrait, both breaks my heart and makes my heart soar !!!

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